

A setting user guide: Is your setting Pedagogy Palace

Have you got:

1 *Time to get to know the young person as an individual? (Likes, dislikes, what makes them smile, what makes them sad, do you understand their motives for behaviour. This relationship is the best tool you have to and the best start to a pedagogy palace.*



2 *Spontaneity, surprise learning opportunities in whatever form they take. Perfect for developing self esteem and the ability to take a risk and seize opportunities.*



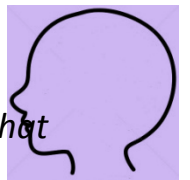
3 *An understanding of self ? If you don't know yourself, how will others get to know you? Develop reflective practice and familiarise yourself with the 3 Ps (the pedagogy file has more info on these areas).*

4 *The opportunity to bring your skills, hobbies and interests to work and share teach and learn from one another.*

5 *An outlook that views the child /young person as an individual in their own right?*

6 *A willingness to challenge traditional barriers where young people in our service are prescribed an upbringing and replace it with a childhood and positive memories.*

7 *Time and space to be alone and time and space to be together knowing that both have value and a place in learning.*





Do you work:

- 1 In a non-hierarchical fashion with young people, removing unnecessary elements of power and control? Becoming equal to share ideas.*
- 2 With the young person at the centre of planning and involve and support them to make choices and informed decisions on matters that effect their self esteem, independence or life experiences?*
- 3 In a reflective manor, learning from what has passed to improve the future?*
- 4 In a way that promotes "Risk" ? Supporting a young person to step outside their comfort zone and develop undiscovered skills and seize opportunities, push just a little and encourage the unknown.(obviously safety is a key issue) but considered risk and perhaps a small grazed knee will develop self esteem, self image, self respect and confidence and at worst will be a learning curve. You never know where random may take you. Children learn from experience so give them experience.*
- 5 In a way that promotes and fosters relationship building?*



The environment: (the palace itself)

- 1 Does your environment encourage curiosity, exploration and free choice alongside self directed play and learning?*
- 2 Is your environment stimulating when it needs to be and calming when it doesn't ?*
- 3 Are your surroundings interesting and homely?*
- 4 Is the feeling of the building nurturing and safe*

- 5 *Are there personalised areas (bedrooms perhaps) that allow a young person to put their mark on their very own living space*
- 6 *Does the environment (setting) promote free expression and creativity ?*
- 7 *Is there a supportive atmosphere for both staff and young people?*

Knowledge and contacts:

- 1 *Do you have knowledge of your local community? What on local clubs, events, groups, places facilities and resources'?*
- 2 *Does your setting have knowledge of how to access them?*
- 3 *Relationships with schools colleges and agencies that can signpost you to useful and appropriate facilities?*
- 4 *Does your setting know how to access pedagogy training and groups?*
- 5 *Does your setting have a representative to attend steering group meetings and feedback to the rest of the team as a whole?*
- 6 *Does your setting work to and understand the basic principles and concepts of pedagogical good practice ?.*



Attitudes and Ethos:

- 1 *Value the individual and their contribution and have an understanding that their actions and attitude directly influences people around them. Both young people and colleagues!*
- 2 *Adopt a willingness to share good practice and an understanding that we can all learn from each other and improve as we work.*
- 3 *Challenge existing dated work practices that impede on the positive development of young people.*
- 4 *Share knowledge and skills with young people colleges. Promote working together for a common goal.*
- 5 *Promote the practice of reflection as a tool to help not a cross to bare.*
- 6 *Keep the passion for Social pedagogy alive and do not allow economic restrains to limit learning opportunities.*



Just use your Head, Heart & Hands to create your pedagogy palace