Art along the way

The redevelopment of the Archaeological Way has inspired a fantastic selection of community art projects, many of which now form the Archaeological Way Sculpture Trail at Poulter Country Park.

- 1 Dragonfly Celebrating the area's natural history, if you look closely at the wings you will see small dragonflies made by pupils of Langwith Bassett Community Primary and Whaley Thorns Primary Schools. Artist: Phil Neal, Installed summer 2008.
- 2 Scimitar Flower Created to highlight the wildflower meadows which feature in the Country Park, the shape imitates a scimitar tooth found locally. Artist: Ewan Allinson, installed autumn 2015.
- 3 Industrial Fossils Black ferns unfurl to symbolise the coal that built Langwith Colliery. At their base you'll find 'fossils' of items that are important to the community. Artist: David Mayne, installed spring 2015.
- **4 Top of the World** Evoking the early Stone Age, when woolly rhinos and hyenas roamed the area, the piece is named after a local woman's memory of her grandfather. Artist: Ewan Allinson, installed autumn 2015.
- **5 Flint Flower** Echoes the shape of a flint tool found locally. Artist: Ewan Allinson, installed autumn 2015.
- **6 Commemoration** Remembers those lost in two separate, tragic accidents in the First and Second World Wars. Commissioned by Langwith-Whaley Thorns Heritage Association, installed summer 2015.
- **7 Bridging the Gap** Symbolising the surrounding landscape and how we interact with it. It features the poem 'Start Your Journey' by Liz Cashdan. Artist: David Mayne, installed spring 2015.

Other pieces along the Archaeological Way

Drawing the Way - This iconic mural in the village of Pleasley was designed and painted in summer 2013 by Urban Canvas, pupils from Anthony Bek Community Primary School and volunteers.

Welcome Mosaic -

Located in the Shirebrook Christian Centre Garden, this large and colourful mosaic, celebrating the natural world, was created by Junction Arts and community members. Sharp-eyed visitors may also spot mosaic cutouts of wildlife concealed around the garden. Artist: Lesley Robinson, installed in 2014.







Thanks to: Junction Arts, Bolsover Countryside Partnership, Derbyshire County Council, Limestone Journeys, staff and pupils from Antony Bek Community Primary School, Langwith Bassett Community Primary School and Whaley Thorns Primary School, Langwith-Whaley Thorns Heritage Association, Langwith and Pleasley Parish Councils, Shirebrook Town Council, Shirebrook Christian Centre and Alison Loydall.