

Derbyshire County Council

Cabinet Member – Health and Communities

18 July 2013

Report of the Strategic Director Cultural and Community Services

ALL DANCE

1. Purpose of the report:

To request permission from the Cabinet Member – Health and Communities to organise a three year programme celebrating the dance work of people with disabilities and to commit the balance of the approved Community Arts budget as match funding to support disability dance work.

2. Information and analysis:

2.1 All Dance in 2012

All Dance was part of the Cultural Olympiad celebrations in Derbyshire in 2012, inviting disabled people to learn to dance, and it was launched to coincide with the closing ceremony of the Paralympic Games in London. Sixteen dance artists worked with people from disability groups across Derbyshire creating dance pieces in just 8 weeks. These dances were performed at Derbyshire's first county-wide disability dance platform, a Day of Dance on Thursday, 22nd November 2012 at the Donut Creative Arts Studios (DCAS) in Chesterfield.

2.2 The future of All Dance

Building upon the success of All Dance 2012 it is proposed that the County Council organises a three year programme celebrating the dance work of people with disabilities. The work would be undertaken with 16 participant groups (two from each borough/district). Eight groups will be participants from 2012 and eight groups will be new to All Dance. The final performances will be held at DCAS in November each year. As in 2012, there will be an overall All Dance manager and 16 dance artists (eight experienced lead artists and eight emerging artists as support workers, in order to provide professional career development as part of the project).

Funding is being sought from District and Borough Councils, some of the participant groups, Esmée Fairbairn Foundation, Big Lottery and other funders. It is proposed that this funding would cover All Dance events in each of the next three years, with an extra-special celebration

in 2015. The overall budget for three years would be approximately £100,000. It is proposed that £27,600 is set aside from the approved Community Arts Grant budget as match funding for this work.

3. Other considerations:

In preparing this report the relevance of the following factors has been considered; financial, legal, prevention of crime and disorder, equality of opportunity; and environmental, health, human resources, property and transport considerations.

4. Background papers

Cultural Olympiad, July 2012

5. Key Decision:

No

6. Call-in:

Is it required that call-in be waived for any decision on this report?

No

7. Strategic Director's recommendation:

That the Cabinet Member – Health and Communities agrees to:

1. the organisation of a three year programme celebrating the dance work of people with disabilities
2. the commitment of £27,600, as match funding, from the balance of the approved Community Arts Grant budget to support disability dance work.

Martin Molloy
Strategic Director
Cultural and Community Services