

**DERBYSHIRE COUNTY COUNCIL****MEETING WITH CABINET MEMBER, HEALTH AND COMMUNITIES****11 November 2014****Report of the Strategic Director, Health and Communities****ALL DANCE****1. Purpose of the report:**

To request permission from the Cabinet Member, Health and Communities to organise a one year programme celebrating the dance work of people with disabilities, as part of the Made in Derbyshire 2015 programme; to fund the programme using £27,600 currently held in a designated arts reserve.

**2. Information and analysis:****2.1 All Dance in 2012**

All Dance was part of the Cultural Olympiad celebrations in Derbyshire in 2012, inviting disabled people to learn to dance, and it was launched to coincide with the closing ceremony of the Paralympic Games in London. Sixteen dance artists worked with people from disability groups across Derbyshire creating dance pieces in just eight weeks. These dances were performed at Derbyshire's first county-wide disability dance platform, a Day of Dance on Thursday, 22 November 2012 at the Donut Creative Arts Studios (DCAS) in Chesterfield.

**2.2 The future of All Dance**

At the meeting with the Cabinet Member on 18 July 2013 approval was given to use £27,600 from the arts budget as match funding for bids for external funding to support a further programme of dance activities for disabled people. Since that date several applications have been made to external funders to continue to support this work, but they have all been unsuccessful. (Although the funding organisations have given positive feedback on the submitted bids they have asked for greater evidence of the beneficial effects of the project on the lives of participants).

It is therefore proposed that the money already approved as match funding for those funding bids is used instead to run a second dance project as part of Made in Derbyshire 2015, working with at least eight disability groups from around the county. There will also be an increased emphasis on collecting information and evidence from the participants of the benefits of dance activity. The previously identified budget of

£27,600, currently held in a designated arts reserve, would pay for a project manager, dance artists to work with the groups and a thorough evaluation and impact assessment. These roles would be advertised as freelance contracts for services, under the usual Procurement regulations.

Using the evidence and experience gained from the programme in 2015 further application(s) will then be made to external funding bodies to continue the work in the long term.

**3. Financial considerations:**

As outlined in the body of the report.

**4. Other considerations:**

In preparing this report the relevance of the following factors has been considered; financial, legal, prevention of crime and disorder, equality of opportunity; and environmental, health, human resources, property and transport considerations.

**5. Background papers:**

Cultural Olympiad, July 2012  
All Dance, 18 July 2013

**6. Key Decision:**

No

**7. Call-in:**

Is it required that call-in be waived for any decision on this report?  
No

**8. Officer's recommendation:**

That the Cabinet Member, Health and Communities agrees to:

1. The development of a one year programme celebrating the dance work of people with disabilities as part of the Made in Derbyshire 2015 programme

2. Using £27,600, currently held in a designated arts reserve, to support the programme.

**David Lowe**  
**Strategic Director**  
**Health and Communities**