

**DERBYSHIRE COUNTY COUNCIL**

**CABINET MEMBER MEETING, HEALTH AND COMMUNITIES**

**03 May 2016**

**Report of the Interim Director of Public Health**

**THE FILM CUTS CLUB, HIGH PEAK COMMUNITY ARTS - GRANT**

**1. Purpose of the Report:**

To seek approval to provide a grant of £5,000 to High Peak Community Arts from April 2016 to March 2017.

**2. Information and Analysis:**

**Background**

The Film Cuts Club has been funded for the last 3 years by BBC Children in Need and has used this support to develop the provision of filmmaking activities for young people with additional needs, and their friends and families. In the last year High Peak Community Arts has delivered two clubs in different parts of the High Peak - In one it worked with teaching assistant staff at Chapel en le Frith High School to offer after school activity on their learning support corridor, as a ten week winter-time project. The second club has run independently to provide Saturday clubs at Hadfield Youth Club, which are also open to friends and family. In the last year High Peak Community Arts has worked with more than 40 young people with additional needs.

Now the Children in Need funding is coming to an end, High Peak Community Arts has been encouraged to apply to them to continue the work. However because of application restrictions there will be a gap in funding for some time during 2016/17. The provision has taken time to build, and there is concern that a gap will damage the potential of the work to continue to make a difference to the young people who access it.

**The activities**

The activities are offered by professionally trained filmmakers who specialise in participatory work with young people of all abilities and backgrounds. They believe in building individual abilities by training young people to take every role in the production team of a film. Team work is an important aspect of the work as the young people collaborate to create a film together, building their social skills and negotiating to see different people's ideas included.

### **How the project targets exclusion and inequality**

The project is targeted at young people with additional needs, who are disadvantaged by a range of disabilities and often would be marginalised in a mainstream provision of this type of activity. However, other young people are not excluded from attending, its philosophy being that the most creative atmosphere can develop when people with a range of abilities work together with respect.

Amongst the participants taking part in the last year were some young people with limited speech and language, Downs Syndrome, many on the autistic spectrum and some individual needs like short term memory loss or physical impairments. Film making is suited to finding different roles for different abilities and encouraging peer support and respect. For many, social skills are a particular challenge and filmmaking provides a focus for this socialising. Feedback from the children and from parents and teachers is that this increased social confidence is having an impact on the rest of their lives.

### **3. Financial considerations:**

It is proposed that the cost of this grant will met from the Prevention Fund of the Public Health budget.

### **4. Other considerations:**

In preparing this report the relevance of the following factors has been considered: legal, prevention of crime and disorder, equality and diversity, human resources, environmental, health, property and transport considerations.

### **5. Background Papers:**

No

### **6. Key Decision:**

No

### **7. Call-in**

Is it required that call-in be waived for any decision on this report? No

### **8. OFFICER'S RECOMMENDATION**

That grant funding of £5,000 a year be provided to High Peak Community Arts from April 2016 to March 2017.

**Maureen Whittaker**  
**Interim Director of Public Health**