

**Derbyshire County Council**

**Meeting with Cabinet Member, Health and Communities**

**02 April 2014**

**Report of the Strategic Director, Health and Communities**

**EXPENDITURE OF COMMUNITY ARTS BUDGET 2014/15**

**1 Purpose of the report:**

To seek approval for the allocation of grants to community arts groups in Derbyshire for 2014/15.

**2 Information and analysis:**

2.1 This report outlines applications for continued financial support from arts groups which were awarded grants during 2013/14.

2.2 *Requirements:*

All applicants for County Council community arts grant aid are required to fill in an application form each year, describing their activities and the use to which they will put the grant. Applicants are also required to submit the following documents with the request form:

- Constitution
- Equal opportunities policy
- Protection policy for children, young people and vulnerable adults, including assurance that all employed staff involved in work with children, young people and vulnerable adults have DBS checks where appropriate
- Grievance and disciplinary procedures
- A plan for the next 3 years, showing the projected arts development work, including targets and key activities and highlighting their organisation's contribution to Derbyshire 2015,
- Budget for the coming year, showing how the County Council grant will contribute to the work

2.3 *Review and monitoring:*

The Head of Arts monitors the funded organisations each year and holds review meetings with most organisations on an annual basis (sometimes jointly with Arts Council England). Each funded organisation is required to provide an annual report on their activities, with clear evaluation of the work. Most also provide quarterly reports.

## 2.4 *Criteria for awarding grants:*

There are three key criteria which enable a group to be supported through this grant fund:

- That the group is a not-for-profit organisation, set up to provide community arts work in Derbyshire.
- That the group's work covers a significant area of Derbyshire (usually one or more districts).
- That the County Council does not normally provide more than 35% of the group's total funding.

Details of the work undertaken by the community arts groups listed below, the geographical area that they cover and the number of people that they work with is included as appendix 1

## 2.5 *Funding applications and recommendations:*

<b>Organisations</b>	<b>Requested</b>	<b>Awarded 2013/14</b>	<b>Recommended for 2014/15</b>
Buxton Festival	£6,000	£5,723	£5,723
Orchestras Live*	£6,339	£6,302	£6,339
First Movement	£24,925	£24,925	£24,925
Fleet Arts	£18,006	£18,006	£18,006
High Peak Community Arts	£18,006	£18,006	£18,006
Junction Arts	£15,200	£15,200	£15,200
Learning Through Arts	£25,000	£16,028	£16,028
People Express	£17,000	£16,323	£16,323
Wash Arts**	£5,000	£3,642	£3,642
<b>Totals</b>	<b>£135,476</b>	<b>£124,155</b>	<b>£124,192</b>

\* The subscription to Orchestras Live is based on the county's population, so the sum increases slightly each year.

\*\* It is recommended that the grant to Wash Arts is conditional on further discussions between the Head of Arts and the organisation, as Wash Arts' plans for the future are still uncertain.

## 3 **Financial considerations:**

These are identified in the main body of the report. The grants are taken from the approved Community Arts Grants budget. They are allocated on a quarterly or yearly basis and are monitored by the Health and Communities Department's Business Services Section.

**4 Equal opportunities considerations:**

All community arts activity supports inclusion, works with the most disadvantaged groups and seeks to ensure that all local people have opportunities to participate, regardless of age, background or rural isolation.

**5 Other considerations:**

In preparing this report the relevance of the following factors has been considered: legal, prevention of crime and disorder, environmental, health, human resources, property and transport considerations.

**6 Background papers:**

Funding application forms and business plans from the Community Arts organisations.

Community Arts Grants 2013/14, 26 February 2013.

**7 Key decision:**

No.

**8 Call-in:**

Is it required that call-in be waived for any decision on this report?

No.

**9 Strategic Director's recommendation:**

That the Cabinet Member, Health and Communities agrees to the allocation of grants to community arts groups in Derbyshire for 2014/15 as detailed in the report.

**David Lowe**  
**Strategic Director**  
**Health and Communities**

### Details of Groups Receiving Community Arts Grants

#### First Movement

First Movement works with learning disabled people and encourages self-expression and interaction with other people and helps to develop confidence and self-esteem. First Movement specialises in digital arts and runs the only purpose-built arts centre for learning disabled people in the country. The core programme is mainly for learning disabled adults, but there are also opportunities for children and young people.

- Geographical area: Based in Rowsley, but works with learning disabled adults throughout Derbyshire and across the East Midlands.
- Numbers worked with 2012-13 - 4,615

#### Fleet Arts

Fleet Arts is a participatory arts organisation. It responds to requests from local groups and agencies to develop arts projects, prioritising work with people who are socially excluded or disadvantaged, disabled people, people on low incomes and people suffering rural isolation. It also runs a programme of musical and technical training for young people called Turn It Up.

- Geographical area: Based in Belper and works across Amber Valley and mid-Derbyshire. Turn It Up covers the whole of Derbyshire.
- Numbers worked with 2012-13: - 5,899

#### High Peak Community Arts

High Peak Community Arts is a multimedia and community arts outreach organisation. It focuses on those who have least access to arts and culture, benefiting some of the most hard to reach and isolated individuals and groups in the community. Participants include those affected by disability rural isolation and distressing personal or social circumstances.

- Geographical area: Based in New Mills and works across the High Peak.
- Numbers worked with 2012-13 - 4,344

#### Junction Arts

Junction Arts is a participatory arts organisation, working with the poorest and most vulnerable people in the area. It aims to ensure active involvement and ownership by individuals and communities, through high-quality interaction with artists,

promoting projects and programmes that have longer-term impact for individuals and communities to build confidence and social cohesion.

- Geographical area: Based in Chesterfield and works across Bolsover, Chesterfield and North East Derbyshire.
- Numbers worked with 2012-13 - 20,256

### **Learning Through Arts**

Learning Through Arts is an independent creative learning organisation working in partnership with education settings and statutory organisations to provide engaging and inspiring learning through the arts and media for young people of all ages. Learning Through Arts specialises in dance and performance arts and works mostly with young people and children.

- Geographical area: Based in Wirksworth and works across the whole of Derbyshire.
- Numbers worked with 2012-13 - 3,363

### **People Express**

People Express is a professional community and participatory arts organisation that works primarily with and for the communities of South Derbyshire. It offers participatory creative experiences to excluded and disadvantaged groups, supporting people to take part in the arts and to make their own artwork

- Geographical area: Based in Swadlincote and works across South Derbyshire.
- Numbers worked with 2012-13 - 5,878

### **Wash Arts**

Wash Arts is a community-led arts organisation. It works in collaboration with local agencies, groups and residents of all ages, prioritising work with those whose access to the arts and creative experiences may be restricted.

- Geographical area: Based in Ilkeston and works across Erewash.
- Numbers worked with 2012-13 - 9,297

### **Orchestras Live**

Orchestras Live is a national music charity that brings orchestral music to thousands of people across England. Local authorities across the country subscribe to Orchestras Live, which uses that money to draw in additional funding from Arts Council England and charitable foundations. The subscription money is then re-invested back into the local authority area with the additional funding that Orchestras Live has attracted. It concentrates on working with people with little or no experience

of orchestral music, including disaffected young people, people on low incomes and people with disabilities.

- Geographical area: Based in London and works across England.

### **Buxton Festival**

Buxton Festival is a summer celebration of the very best opera, music and literature and the Council grant goes towards the Festival's outreach programme. In 2013 this included musical storytelling in Buxton's two Sure Start centres; a concert for children with special needs in The Octagon; a series of Wandering Minstrels concerts in day-care and residential centres for the elderly in Buxton.

- Geographical area: The festival is centred on Buxton, but the community outreach work covers the whole of Derbyshire.
- Numbers worked with 2012-13 - 43,000