

Creative Masterclasses March 2018





We are pleased to launch a special season of one day Creative Masterclasses around South Derbyshire in a whole range of subjects. We have some excellent practitioners providing exciting opportunities with something of interest for everyone.

From award winning artists to master craftspeople, we've sourced local experts experienced in delivering workshops to provide opportunities for you to discover and develop skills in your chosen area.

All of the materials are included in the price of the Creative Masterclass and you will be able to take home what you have made on the day. Each Creative Masterclass includes refreshments and a delicious lunch provided by either an onsite café or made locally and **is at the affordable price of £90.**

If you are buying as a gift for someone else, we have gift vouchers available which can be used for any of the available Creative Masterclasses. These can be purchased from **01629 533290** or **swadlincote.ace@derbyshire.gov.uk**



Willow Sculpture

Emma Parkins

Emma is an artist who works predominately in willow. She creates sculptures of animals, wildlife and decorative objects. She uses her skills from her illustration background to 'draw and build' with the willow. Her work has personality and character. The environment is very important to Emma and this is evident in her work and the materials she uses.

Emma will be teaching you some techniques used in willow sculpture and you will create your own unique willow sculpture to take home. Emma is delivering two Creative Masterclass sessions: at the Derbyshire Eco Centre, Emma will guide you to make a hen sculpture; and at Alfreton you will create a goose sculpture.

www.emma-parkins.co.uk

Monday 19 March

Derbyshire Eco Centre – 10am–4pm

Thursday 29 March

Alfreton ACE Centre – 9.30am–3.30pm



Basket Weaving

Maggie Cooper

Maggie is a Yeoman member of the Worshipful Company of Basketmakers. Maggie works with locally sourced materials, making and recreating English forms, reviving ancient and forgotten designs, and creating new artworks for the modern day.

Maggie leads workshops around the country and internationally and has developed her skills at training sessions in France, Denmark and Sweden.

www.maggie-cooper.com

You will learn weaving techniques using willow and rushes and craft a Trent Style Heritage Basket to take home.

Tuesday 6 March

Sharpe's Pottery Museum – 10am–4pm

Friday 23 March

Alfreton ACE Centre – 9.30am–3.30pm



Mixed Media Collage Stephen Coley

Stephen Coley is a professional fine artist and tutor who specialises in mixed-media and collage. He has exhibited at numerous venues including the Claire Galleries, Birmingham, Beverley Art Gallery, Sudbury Hall and Melbourne Arts Festival.

Stephen will share his skills and inspire you to create a unique mixed-media collage. Basic materials will be provided, but your finished piece will be more personal if you bring some of your own materials such as receipts, stamps, tickets or photographs.

www.stephen-coley.com

Saturday 10 March
Sharpe's Pottery Museum – 10am–4pm
Saturday 17 March
Erewash Museum – 10am–4pm



Letterpress & Bookbinding The Smallprint Company

The Smallprint Company are husband and wife, Hannah and Chris Barker.

Chris hand prints wedding stationery and more on vintage presses in their Derby studio whilst Hannah creates hand drawn illustrations and handmade books.

Join Hannah and Chris for a day of printing and bookmaking in their journal workshop.

Create a printed cover to wrap around a hardbacked book that you will then bind in the traditional and decorative Japanese method of Stab Binding. smallprintcompany.com

Monday 12 March
Derbyshire Eco Centre – 10am–4pm



Shibori Scarf Making

Dee Sayce

Dee is an experienced textile tutor specialising in spinning, weaving and dyeing. She enjoys the satisfaction of making useful items using raw materials, such as sheep fleece, then seeing the whole process through to a finished item. Where possible, Dee uses local and recycled materials to try to minimise her impact on the environment.

Learn to use shibori methods of folding and dyeing with indigo to make beautiful patterns and make a silk scarf to take away. You will prepare your silk scarves using shibori and tritik as well as other methods of tying. You can enjoy looking at examples of tie dyed fabrics and books to inspire your own designs.
www.kinderyarn.co.uk

Sunday 11 March
Derbyshire Eco Centre – 10am–4pm



Natural Dyeing

Dee Sayce

Natural dyeing using locally available materials is a very satisfying way of adding colour to your craft project. Natural dyes to colour fibre and fabrics can be made using berries, leaves, flowers, roots, tree barks and kitchen waste. The use of mordants will extend the variety of colours and help make your dye colour lightfast and wash-fast.

In this workshop you will learn how to make natural dyes from a variety of sources. You will dye yarn and fabric with the dyes you make using tried and tested recipes. Take home a sampler of dyes and your own ball of naturally dyed wool.
www.kinderyarn.co.uk

Monday 26 March
Alfreton ACE Centre – 9.30am–3.30pm



Sugarcraft Lily Lamb

Lily Lamb has over 30 years' experience in cake decoration, which began whilst working in a busy bakery, and has developed widespread skills in the art of Sugarcraft. Lily has taught Sugarcraft to a huge number of people over 30 years, from full-time bakery students to adult education learners.

Artistic modelling through the medium of sugar has become highly popular. The unlimited availability of equipment and techniques has brought artistic creation within the capacity of almost any student.

Join Lily to create your own modelled sugar masterpieces. During this session you will try a variety of sugarcraft techniques and at the end of the day you will take two pieces that you have created away with you.

Tuesday 13 March
Sharpe's Pottery Museum – 10am–4pm
Monday 19 March
Erewash Museum – 10am–4pm



Stone Carving Richard Hickton

Richard began his masonry career in the 1970s, serving his apprenticeship with a Nottingham based firm engaged in the restoration of historic buildings and churches. For the last 20 years Richard has worked for the National Trust part of the dedicated craft team devoted to the conservation of Trust properties both large and small. Richard attended the City & Guilds to study Architectural Stone Carving 12 years ago and soon after began running stone carving courses for the National Trust and Derbyshire County Council. In July of 2017 Richard left the National Trust but continues to teach and privately.

Richard will support you to design and then carve a decorative stone, which you will be able to take away with you.

Tuesday 27 March
Derbyshire Eco Centre – 10am–4pm
Wednesday 28 March
Whistlewood Common – 10am–4pm



Canvas Building & Painting **Geoff Diego Litherland**

Geoff is an artist, lecturer and director of Haarlem Artspace. His paintings seek to re-examine our relationship with the landscape. By exploring its material properties and historical legacy he seeks to present alternative models of interaction and perception. He is currently leading a research project, Within the Surface/Field Paintings, in which he has grown a field of flax near Wirksworth and woven his own linen canvas with the crop.

You will get a hands on workshop exploring the traditional materials involved in oil painting and how these materials are connected to our local environment. As well as plenty of interesting contextual information you will create and take away your own oil paintings.

www.geoffdiegolitherland.com

Wednesday 28 March
Derbyshire Eco Centre - 10am-4pm



Raku 'Live' Pottery **Andy Mason**

Driven by great enthusiasm for ceramics, Andy has gained technical ability and advanced technique over 30 years. Using a range of methods and historical knowledge, he has developed a creative approach and broad outlook. Running a studio, designing commissions and exhibiting, Andy shares skills and ideas through tuition and facilitating workshops.

Raku originated in 16th Century Japan and became closely associated with the tea ceremony through tea bowls. Using Andy's expert knowledge of this fascinating technique, you will take part in an absorbing workshop blending craft, art, alchemy, and surprise – the definition of Raku! You'll be guided through creative glazing techniques leading to dramatic 'live' kiln firings revealing the unique character of Raku.

Saturday 31 March
Sharpe's Pottery Museum - 10am-4pm

Venue details:

Alfreton ACE Centre

Alfreton Park, Church Street, Alfreton DE55 7BD

Derbyshire Eco Centre

Porter Lane, Middleton by Wirksworth DE4 4LS

Erewash Museum

High Street, Ilkeston DE7 5JA

Sharpe's Pottery Museum

23 West Street, Swadlincote DE11 9DG

Whistlewood Common

Melbourne, DE73 8HU

The cost of each of these one day Creative Masterclasses is £90 and this includes materials and lunch. The Creative Masterclasses can be booked using the following contact details:

01629 533290

swadlincote.ace@derbyshire.gov.uk

derbyshire.gov.uk/coursesearch

Venue facilities vary, if you have any particular access needs, please check at the time of booking.

The details contained in this brochure are correct at the time of going to print. However we may have to make changes, giving advance notice wherever possible.