



Derbyshire Creative Learning Project – Phase 3

Guidelines for expressions of interest by members of Derbyshire Arts Development Group.

Introduction

As part of our Inspire Creativity programme we are pleased to invite expressions of interest to be involved in the Derbyshire Creative Learning Project, which is funded by the DFES, Arts Council East Midlands, Creative Partnerships Derby and Derbyshire County Council. The aim of the project is to roll out Creative Partnerships-style practice in non-Creative Partnerships areas of the county.

We are just completing phase 2 of the project which was showcased as part of the Derbyshire Creative Arts Market on 6 July 2007.

Phase 3 of the project will be developed throughout the autumn and spring of 2008 with a showcase event on 10 April 2008

The initiative provides an important opportunity for continuing professional development for schools and Derbyshire Arts Development Group organisations to result in a number of collaborative creative learning projects developed by creative practitioners, staff and pupils within schools.

Creative partners will be linked with schools and will work collaboratively with teachers, learners and Derbyshire local authority with strong links with Creative Partnerships Derby. The work will embody the ethos of Creative Partnerships practice and have a specific research and enquiry focus, in line with current Creative Partnerships programmes. To find out more about the work of Creative Partnerships please go to <http://www.creative-partnerships.com>

In the context of Derbyshire the defining feature of this project is that it will seek to address an area for improvement identified by the school, and involve trying out new approaches to solve a specific problem e.g. issues of behaviour, learner-disengagement, how to personalise learning, boys' low achievement, low take up by girls in science etc.

Timescale

The timescale for phase 3 is shorter than previous phases. We anticipate the projects will be fully planned by Christmas to start in January and be completed and evaluated by March 14 2008.

On 06 December 2007 there will be a Regional Creative Partnerships CPD event and we hope that as many practitioners and schools as possible from Derbyshire can attend. A bursary of £100 will be paid to the first 10 practitioners to contact dianne.carnell@derbyshire.go.uk to book a place.

There will be an initial planning day for all selected practitioners and partner schools on Monday 1 October 2007 (venue to be confirmed). This will also involve feedback from phase 2 projects to help inform planning.

Who can apply?

Any organisation that is a member of the Derbyshire Arts Development Group, who has experience of working with learning settings, is eligible to apply. It is vital however that your organisation can demonstrate, through the application, its commitment to working collaboratively with teachers and other school staff to explore approaches to creative learning. You should also explain how this fits with your organisation's development plans.

You may wish to commission a freelance practitioner to work on this project; however, it is important that the outcomes of the work become positively embedded in your organisation's development. We will particularly welcome partnerships that involve non-arts practitioners and creative industries as partners.

We invite expressions of interest from those who are new to the project as well as organisations involved in phase 1 and 2.

Creative learning development in Derbyshire schools

It is likely that around 10 schools will be taking part in phase 3 across Derbyshire. We have asked each participating school to identify a specific area for school development or improvement. We intend to match schools with partners according to expertise, shared ethos and interests, with geographic proximity also as a consideration.

Enquiry Focus

At the planning day on 1 October 2007 pairs of teachers and practitioners will together agree a specific enquiry focus based on each school's needs. The work in school will be planned and delivered in such a way to focus on this question and provide clear evidence of impact on pupils' learning and achievement.

We are not looking for arts projects, as Creative Partnerships focuses on the whole curriculum and generic processes of learning and teaching; however the arts may be a vehicle to facilitate learning across other disciplines. At this stage we are asking you to submit an expression of interest that conveys your understanding about creative learning and how you might work with a school to explore new methodologies; we are not seeking specific project plans but an outline of your ideas and possible approaches that could develop creative learning in schools.

If you are successful this should be seen as a starting point that will inevitably change once you have had planning time with the school.

How to apply

The application should come in the form of a statement of no more than two pages of A4. The statement should include:

Part 1 – Statement for your organisation

- Why this project is important to the development of your organisation?
- Who will be the lead practitioner be and why?
- Who else may be involved in the project? (if appropriate)

Part 2 – Statement from lead practitioner

- Describe your experience of providing creative learning opportunities
- What creative processes do you use in your work with teachers and learners?
- Are you able to attend the planning day on 1 October 2007?

Expression of Interest Format

We invite you to submit a written statement; however you may also wish to include supplementary documentation such as a video, CV or examples of your work.

Fee

The fee will cover 10 days work in school, and in addition, 2 days planning time (1 October 2007 planning day and one other day to be agreed with the school).

The specific enquiry focus and evaluation process will be agreed on 1 October 2007 and there will be an agreed format for monitoring and evaluation of impact on learning and teaching. This number of days includes the time you will need to put aside for planning and reflection and to attend the showcase event.

£2400 - based on 12 days @ £200 per day, inclusive of travel.

Please note that there is no additional funding for equipment or materials.

Deadline for applications

Applications must be submitted by Friday 14 September 2007.

Please send your applications to Di Carnell, Derbyshire Advisory Service, John Hadfield House, Dale Road, Matlock, Derbyshire, DE4 3RD

Alternatively send your application electronically to dianne.carnell@derbyshire.gov.uk

CREATIVE LEARNING PROJECT PHASE 3 - TIMELINE

Milestone	Action	Notes
Deadline for applications Fri 14 Sept 07	dianne.carnell@derbyshire.gov.uk	To Di Carnell via email or post - see above.
Practitioners informed by Tues 18 Sept 07		By email and letter.
Planning day with partners. Venue tbc Mon 01 Oct 07	Attendance required for all Creative Learning Project phase 3 practitioners.	A fee of £200 will be paid.
Regional Creative Partnerships CPD event venue tbc. Thurs 06 Dec 07	Book a place by email to dianne.carnell@derbyshire.gov.uk by Fri 02 Nov 07 at the latest (first come first served).	A £100 bursary will be paid to 10 practitioners. Attendance is not a condition for taking part in the Creative learning project but will help inform your expression of interest.
One further planning day (or two half days) at the convenience of school and partner. By Fri 30 Nov 07	Book a date for this at planning event on 1 Oct.	A fee of £200 will be paid.
Submit planning forms by Thurs 13 Dec 07	School or partner agrees to be the main contact for this.	There is a template, which will be explained at the planning day.
School projects completed by Fri 07 Mar 08	Agree timescale and dates with partner during planning days.	
Evaluations submitted by Fri 14 Mar 08	Ensure that a date is in the project diary for project evaluation.	There is an evaluation section on the planning template - to be completed at the end of the project.
Showcase Event on Thurs 10 April 08 venue tbc.	Collect documentary material from your project to share with others at this event.	When allocating days, please include time for you to attend this event.