

ART AND DESIGN Key Stage 2

QCA Unit 3c – Year 3 / 4

Can we change places?

In this unit children explore sculpture in public buildings and spaces. They explore and record shape, form, colour and pattern through observation, sketching and photographs. They compare the ideas, methods and approaches used in the work of different sculptures.

They will learn to question and make thoughtful observations about why and how sculptures and others work to improve the quality of an environment. They will learn about the factors that enhance the quality of an environment or those that detract from the quality. They will find examples of how art and design has changed and improved the local area.

Chesterfield has been encouraging developers to include new works of public art in their plans. As a result of massive redevelopment around the town centre Chesterfield now has many innovative and exciting new works of art on display for everyone to enjoy.

PLEASE NOTE: This day includes carrying out a simple questionnaire to record people's comments about how the area is used and what they think and feel about it, as suggested in the possible teaching activities in the unit of work. This will mean that adult helpers and the class teacher will work with their group and use a simple questionnaire with members of the public. Please prepare adult helpers and the children for this activity and explain why this fieldwork activity is different from 'not talking to strangers'.

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PROGRAMME

- 9.30 Welcome and introduction.
Key Questions
What do we mean by the word environment?
What factors enhance and detract from the environment where we work, live and play?
What can be done to improve the environment?
- 10.30 Break in the classroom – please bring a drink and a snack. Play time activities will be provided.
- 10:50 **Key Question**
How has art changed and improved spaces in the local area?
Fieldwork - to find examples of public works of art in the new shopping development, Vicar Lane.
Activity – making rubbings and using note taking to record works of art, using a clipboard.
Activity – using a questionnaire to find out what members of the public think about the works of art and the design of St James Square.
- 12.10 Lunch – please bring your own packed lunch to eat in the classroom.
- 12.45 **Key Question**
How has art changed and improved other key areas in the town?
Fieldwork - to find examples of public works of art at or near the Post Office building (including a sculpture by Barbara Hepworth)
Activity – field sketching using sketch books.
- 2.00 **Key Question**
What could you do to improve your school environment?
Children to work in groups discussing how they could go about assessing their school environment and how it may be improved with the use of art work.
- 2.30 Leave
Please note that the sculptures visited may vary from day to day according to the weather.