

## **ART AND DESIGN Key Stage 2**

### **QCA Unit 6c – Year 5 / 6**

#### **A sense of place**

During this one day programme children will be instructed in the use of perspective sketching.

They will use this technique to sketch a variety of townscapes focussing on the 'Crooked Spire' and its surrounding buildings, with an emphasis on picture composition.

Children will investigate and record the use of different building materials, looking at colour, pattern, texture, shape, form and space, and reflect on how these elements are combined and organised.

We will look for common themes and features amongst Chesterfield's older buildings, which help to give the town its sense of place and local distinctiveness. We will then look at how newer buildings such as the Vicar Lane development have been designed to incorporate these themes and features.

## A sense of place

### PROGRAMME

- 9.30 Welcome and introduction  
**Key Questions or Features**  
**What buildings make Chesterfield distinctive and give it its sense of place?**  
**Activities**  
A range of classroom activities will be used to explore and answer this question in the town centre, including a lesson in sketching and the construction of perspective.
- 10.30 Break in the classroom – please bring a drink and a snack. Play time activities will be provided.
- 10.50 **Key Question**  
**How does the ‘Crooked Spire’ give a sense of place to Chesterfield?**  
Fieldwork activity to make sketches of views of the ‘crooked spire’ from different view points.
- 12.00 Lunch – please bring your own packed lunch to eat in the classroom
- 12.30 **Key Questions**  
**What materials are used to make buildings? How are they used?**  
**What shapes are used in buildings? How are they used?**  
**Activities**  
Fieldwork will be used to explore and answer these questions in the town centre.  
**Key Questions**  
**What design elements and materials seem to be distinctive to Chesterfield?**  
**Were these elements and materials used in the redevelopment of the Vicar Lane area?**  
**Activities**  
A range of class and fieldwork activities are used to explore and answer these questions.
- 2.30 Leave